

# **MADD ZART**

## *Technical rider & Stage plan*

First of all, thank you for your interest in booking MaddZart. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

The Tech needs vary according to event, venue and stage and are dependent on what performance package you select and according to what you can and cannot provide. We do our best to work with you and have a small selection of technical needs that we can bring with us in order to maintain a high quality performance.

We will gladly send a Tech Rider Customized to your specific venue or event.

*Our Stage Setup is:*

*1 Drum set*

*1 Bass Guitar*

*2 Keyboards*

*1 Percussion Set up which includes 1, Pair of congas, 1 Pair of Timbales, 1 cowbell, 1 Steel pan 1 laptop for loop playbacks with Audio interface*

*1 Lead Vocals*

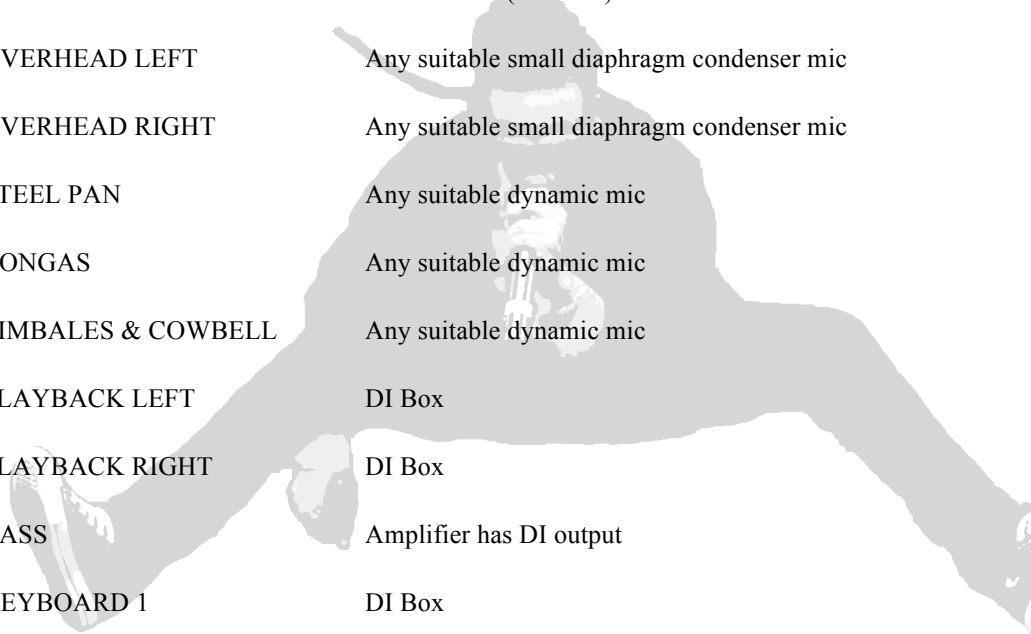
We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two side fills for really large venues.

*Tel (road): 850 570 9465 // [salli\\_manager\\_maddzart@yahoo.com](mailto:salli_manager_maddzart@yahoo.com)*

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## *The minimal set up*

*For small venues, up to 150 people (microphones are listed in order of preference) Drums*



KICK	Shure Beta91A, AKG D12E, Sennheiser MD421, AKG D112
SNARE	Shure SM57 (or better)
OVERHEAD LEFT	Any suitable small diaphragm condenser mic
OVERHEAD RIGHT	Any suitable small diaphragm condenser mic
STEEL PAN	Any suitable dynamic mic
CONGAS	Any suitable dynamic mic
TIMBALES & COWBELL	Any suitable dynamic mic
PLAYBACK LEFT	DI Box
PLAYBACK RIGHT	DI Box
BASS	Amplifier has DI output
KEYBOARD 1	DI Box
KEYBOARD 2	DI Box
LEAD VOCAL	Shure Beta 58 Wireless

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## *The complete set up*

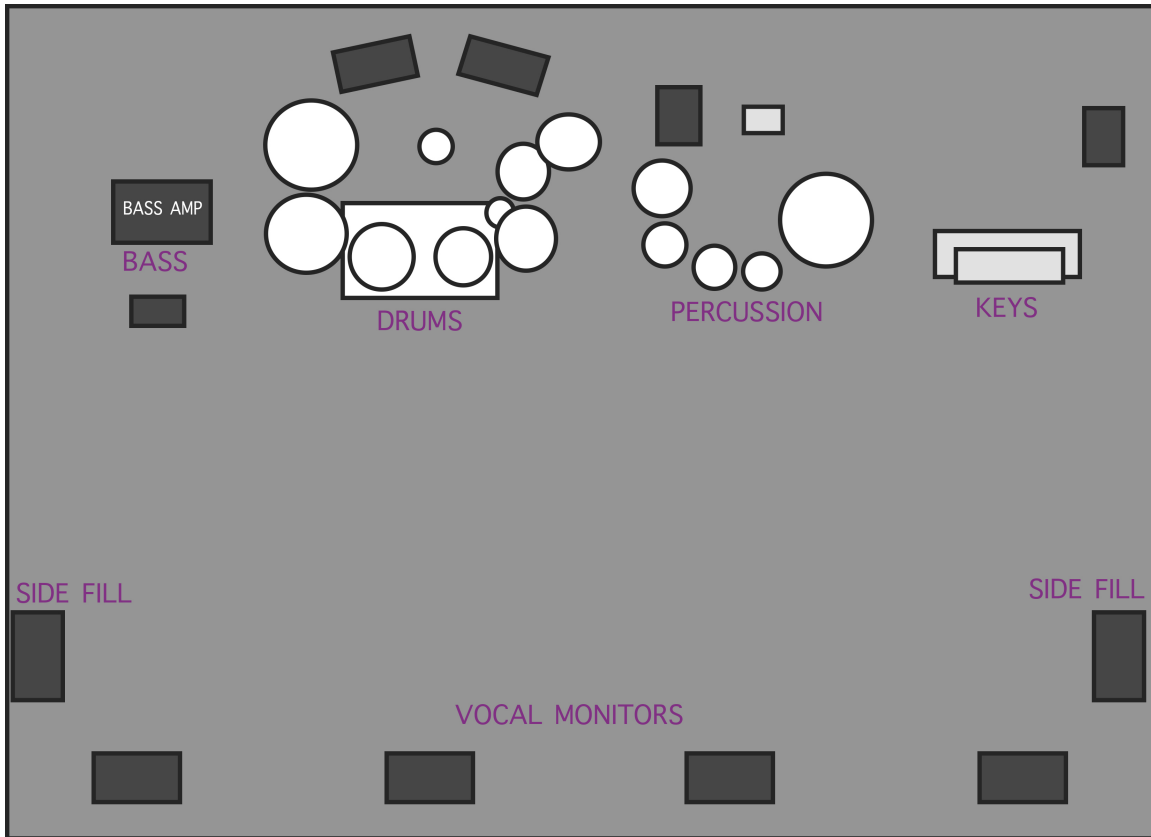
*for venues larger than 150 people (microphones are listed in order of preference) drums*



KICK	Shure Beta91A, AKG D12E, Sennheiser MD421, AKG D112
SNARE TOP	Shure SM57 (or better)
SNARE BOTTOM	Shure SM57 (or better)
HIHAT	Any suitable small diaphragm condenser mic
RACK TOM 1	Any suitable dynamic mic
RACK TOM 2	Any suitable dynamic mic
FLOOR TOM	Any suitable dynamic mic
OVERHEAD LEFT	Any suitable small diaphragm condenser mic
OVERHEAD RIGHT	Any suitable small diaphragm condenser mic
STEEL PAN	Any suitable dynamic mic
CONGAS	Any 2 suitable dynamic mic
TIMBALES & COWBELL	Any 2 suitable dynamic mic
PLAYBACK LEFT	DI Box
PLAYBACK RIGHT	DI Box
BASS	Amplifier has DI output
KEYBOARD 1	DI Box
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## *Additional equipment*

Round base mic stand for male vocalist (if available)  
Floor carpet (approx. 160cm x 200cm) for drums on the stage

We can provide our own stage box, which will be used to split specific audio signals to be routed to each musician personal in ear monitor.

### *Staff*

We will need a qualified sound engineer, stage technician and lights technician.

### *Sound & lighting*

We prefer an overall aggressive sound with as much transparent processing and effects possible. The drums need to be big and punchy, please use gates only when unavoidable and with great care.

The vocals are best left without reverberation, maybe a bit of a very short delay and a touch of short ambience.

The lead singer has a very large dynamic range, please use compression.

Lighting can be discussed during sound check, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fret board of their instruments. Please do NOT over use fog and do NOT over use stroboscope effects, don't even think about it.

### *Equipment Sharing & Sound check*

Whenever the drummer carries his own drum set he will not share his drums with the other bands. However, this position is flexible, but this needs to be discussed well before the show.

We will need an absolute minimum of 45 minutes sound check; 60 to 90 minutes including setup would be perfect.

### *Arrival*

Please provide detailed directions in English language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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*Food & drinks*

7 meals (1 must be no pork) or 8x 15 US for buy-out  
\_ minimum 12 bottles of cooled non-carbonated water for stage and backstage \_ minimum 12 liters of other cooled other drinks (wine, juice, beer and coke)  
\_ Breakfast for 7 persons the morning after the show.

*Backstage*

A separate room for the band to get some rests before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

*Sleep*

A Comfortable, clean, dark and quiet accommodation for 7 persons, with mattresses, bathroom, shower and mirror. A safe parking space near the sleeping accommodation should be available.

*Merchandise*

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

*Miscellaneous*

A guest list of 10 persons.

*Advertising & promotion*

There `s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.

*Thanks a lot for all your help!*

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